

Handwritten: 27

IMPORTANT PICTURES

The Property of the late

LADY CURRIE

AND OTHERS

On Saturday, June 30, 1906

CATALOGUE
OF
Pictures and Drawings

THE PROPERTY OF
LADY CURRIE
Deceased

ALSO IMPORTANT
Pictures by Old Masters
AND
Works of the Early English School

*From numerous Private Collections and
Different Sources.*

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **SATURDAY, JUNE 30, 1906**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

Catalogue, with 4 Illustrations, price One Shilling

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 30, 1906

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of LADY CURRIE, deceased.*

DRAWINGS.

N. BLACK, 1798.

- 1 BLACKFRIARS BRIDGE, with figures by T. ROWLANDSON
30 in. by 52 in.

R. COSWAY, R.A.

- 2 PORTRAIT OF MRS. NESBITT PITT, in white dress and cap,
seated in a landscape
9½ in. by 8 in.

R. COSWAY, R.A.

- 3 THE FAIR STEPMOTHER AND LADIES OF THE LOFTUS FAMILY,
probably portraits of Lady Elizabeth Townshend, second
wife of General William Loftus, M P., and of his two
daughters by his first wife
5¾ in. by 9¼ in.

R. COSWAY, R.A.

- 4 PORTRAIT OF GEORGE IV., WHEN PRINCE OF WALES
 9 in. by $5\frac{3}{4}$ in.
From the Beckett Denison Collection, 1885
Exhibited at the Hanover Exhibition, New Gallery, 1890

R. COSWAY, R.A., 1806.

- 5 PORTRAIT OF LAVINIA, LADY SPENCER, as "JUNO"
 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

R. COSWAY, R.A.

- 6 PORTRAIT OF A LADY, seated on a couch, holding a book and
 some flowers
 8 in. by 11 in.

R. COSWAY, R.A., 1805.

- 7 PORTRAIT OF A YOUTH, standing by a column, holding a
 book, a dog at his feet
 $10\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

R. COSWAY, R.A.

- 7A PORTRAIT OF MISS BARKER
Oval—6 in. by $5\frac{1}{2}$ in.
Engraved by M. Bovi

R. COSWAY, R.A.

- 7B CUPID
Pencil—7 in. by $4\frac{1}{2}$ in.

J. DOWNMAN, A.R.A., 1787.

- 8 PORTRAITS OF JOHN EDWIN, Comedian, and MRS. MARY
 WELLS, Actress (nicknamed "Cowslip"), in the play of
 "Agreeable Surprise"
Oval—16 in. by 12 in.

J. DOWNMAN, A.R.A., 1784.

- 9 PORTRAIT OF MISS KEMBLE, in white dress and large white cap
Oval—8½ in. by 7 in.

J. DOWNMAN, A.R.A., 1783.

- 10 PORTRAIT OF A GENTLEMAN, in blue coat, with powdered wig
Oval—7½ in. by 6¼ in.

FRENCH SCHOOL.

- 11 HEAD OF A GIRL
Chalk—12 in. by 8 in.

J. B. GREUZE.

- 12 A GIRL, standing by a pitcher which she has broken
Indian ink—15 in. by 10½ in.

OZIAS HUMPHRY, R.A.

- 13 PORTRAIT OF MRS. ABINGTON, in white dress, standing under an archway
13 in. by 7½ in.
From the Collection of S. Addington, Esq., 1886

F. R. INGOUF, 1774.

- 14 HEAD OF LOUIS XIV. : a medallion—*pencil*
Oval—11 in. by 9 in.

N. LAVREINCE.

- 15 INTERIORS, with ladies and gentlemen—a pair
11 in. by 8½ in.

2

SIR P. LELY.

- 16 PORTRAIT OF A LADY—*chalk*
11¾ in. by 7½ in.

1040 Gns

25 Gns

J. B. LE PRINCE.

- 17 A LADY IN A GARDEN; and A LADY, with a pet dog—a
pair 2
 10 in. by $6\frac{3}{4}$ in.

J. M. MOREAU (LE JEUNE).

- 17A LES ADIEUX
 10½ in. by 8 in.
Engraved

SIR J. REYNOLDS, P.R.A. (AFTER).

- 18 CUPID AS A LINK-BOY; and CUPID AS MERCURY—*pastels*,
a pair 2
 Oval—12½ in. by 10 in.

J. RUSSELL, R.A.

- 19 PORTRAITS OF CAPTAIN COLQUOT, in blue coat; and MRS.
 COLQUOT, in brown and white dress—*pastels*, a pair 2
 Oval—10 in. by $7\frac{3}{4}$ in.

A. WATTEAU.

- 20 A LADY, with her hands folded on her lap—*red chalk*
 7 in. by $5\frac{1}{2}$ in.
From the Collection of Count de la Béraudière
From the Collection of Sir J. C. Robinson

WATTEAU.

- 21 A SHEPHERD AND SHEPHERDESS—*pencil*
 11¼ in. by $8\frac{1}{4}$ in.

PICTURES.

- 22 PORTRAIT OF MARGUERITE DE VALOIS, in black and white
 dress, trimmed with jewels
 24½ in. by 20 in.

N. BERCHEM.

- 23 A LANDSCAPE, with buildings, peasants, and animals
20 in. by 27½ in.

8 Gns

N. BERCHEM.

- 24 TRAVELLING PEASANTS AND ANIMALS ON A ROAD
11½ in. by 9¼ in.

16 Gns

A. CANALETTO.

- 25 A CANAL SCENE, VENICE, with gondolas and figures; the
Church of Santa Maria della Salute seen on the right
27 in. by 35 in.

26 Gns

A. CUYP.

- 26 A RIVER SCENE, with sailing boats and figures
24 in. by 29 in.

110 Gns

DUTCH SCHOOL

- 27 A LADY BUYING VEGETABLES; and A GARDENER AND A
MARKET-WOMAN IN A GARDEN—a pair 2
46 in. by 36 in.

24 Gns

DUTCH SCHOOL.

- 28 A NAVAL BATTLE AT THE MOUTH OF A RIVER
26 in. by 43 in.

16 Gns

DUTCH SCHOOL.

- 29 STILL LIFE UPON A TABLE
31 in. by 37 in.

4½ Gns.

DUTCH SCHOOL.

- 30 A LANDSCAPE, with ruins, figures, and animals
On panel—10½ in. by 13½ in.

3½ Gns.

EARLY ENGLISH.

- 31 PORTRAITS OF TWO YOUNG GIRLS, in white dresses with blue sashes—a pair 2
Oval—11 in. by 9 in.

F. GUARDI.

- 32 THE PIAZZETTA OF ST. MARK'S; and THE QUAY OF ST. MARK'S, VENICE—a pair 2
On panel—6½ in. by 10 in.
From the Collection of J. Henderson, Esq., 1882
From the Collection of W. Lee, Esq., 1888

G. HONTHORST.

- 33 PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in rich dress with lace ruff
24 in. by 20 in.

C. JANSSENS.

- 34 PORTRAITS OF LUCIUS CAREY, SECOND VISCOUNT FALKLAND, killed at the Battle of Newbury, in rich black slashed dress with lace collar, flowing hair; and HIS WIFE LETTICE, daughter of Sir Richard Morison, in black satin dress with lace trimming, pearl necklace—a pair
On panel—28 in. by 22 in. 2

K. DU JARDIN.

- 35 A MOUNTAINOUS RIVER SCENE, with a castle, fortifications, shipping, figures, and animals
28½ in. by 36½ in.

A. KAUFFMAN, R.A.

- 36 TANCRED AND CLORINDA
Oval—12½ in. by 15 in.
From the Collection of Sir Charles Rushout
From the Collection of W. Dallas O. Grieg, Esq., 1884

A. KAUFFMAN, R.A.

37 PARIS AND CENONE

*Oval—7 in. by 6 in.**Engraved by F. Bartolozzi, R.A.*

C. J. VAN DER LANEN.

38 THE INTERIOR OF AN APARTMENT, with a cavalier and a lady at a repast; utensils and still life on the left with a view of the kitchen beyond

25½ in. by 41 in.

P. LEERMAN.

39 PORTRAIT OF A GENTLEMAN, in rich blue dress, with flowing wig

*Signed, and dated 1681**On panel—12¼ in. by 9 in.*

P. LEERMAN.

40 PORTRAIT OF AN OFFICER, in armour

*Signed, and dated 1692**On copper—12 in. by 9 in.**From the Collection of Sir Lewis Jarvis, 1890*

G. NETSCHER.

41 PORTRAITS OF WILLIAM THE THIRD, in armour, holding a baton; and QUEEN MARY, in blue dress—a pair 2
21 in. by 17 in.

P. P. RUBENS.

42 PORTRAIT OF JOHN OLDEN BARNEVELT, ambassador to the court of Henri IV., in dark dress, trimmed with fur, white ruff

On panel—22 in. by 16½ in.

P. P. STEVAERTS.

43 A CAVALRY SKIRMISH

Signed, Palamedes Palamedessen

On panel—16 in. by 30 in.

F. WHEATLEY, R.A.

44 A HUNTING PARTY, with a pack of hounds, in a woody landscape

29 in. by 35½ in.

G. ZEGELAAR.

45 PORTRAIT OF THE ARTIST, standing at a window

On panel—19 in. by 15 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. GAINSBOROUGH, R.A.

46 A WOODY ROAD SCENE, with peasants and horses, a church in the distance—*black and white chalk*

10¼ in. by 12½ in.

T. GAINSBOROUGH, R.A.

47 A LANDSCAPE, with a palace among trees—*black and white chalk*

12¾ in. by 16½ in.

T. GAINSBOROUGH, R.A.

- 48 A LANDSCAPE, with cattle by a stream; a man and dog crossing a rustic bridge—*pencil*
 $11\frac{3}{4}$ in. by 14 in.

T. GAINSBOROUGH, R.A.

- 49 A WOODY LANDSCAPE, with an ox-waggon and figures on a road; a river and boats beyond—*pencil*
 11 in. by 15 in.

T. GAINSBOROUGH, R.A.

- 50 A ROAD SCENE, with a cottage by a wood, an old oak on the right—*pencil*
 12 in. by 14 in.

T. GAINSBOROUGH, R.A.

- 51 A WOODY ROAD SCENE, with buildings in the distance—*crayon*
 $10\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 52 A ROAD SCENE, with a horse by an old fence; a clump of trees on the right—*chalk*
 $16\frac{1}{4}$ in. by 12 in.

T. GAINSBOROUGH, R.A.

- 53 A WOODY LANDSCAPE, with two peasants and a donkey—*pencil*
 11 in. by 15 in.

T. GAINSBOROUGH, R.A.

- 54 HEAD OF THE ARTIST, when young—*pencil*
 $3\frac{3}{4}$ in. by 3 in.

W. HUNT.

- 55 A CASE CONTAINING 36 PENCIL SKETCHES
-

THE PROPERTY OF A GENTLEMAN..

PICTURE.

G. MORLAND.

- 56 BOYS BATHING

28 in. by 36 in.

Engraved by E. Scott

THE PROPERTY OF A LADY.

PICTURES.

SIR H. RAEBURN, R.A.

- 57 PORTRAIT OF MRS. JOHNSTON, wife of Commodore Johnston

In white dress, with a black lace scarf over her hair and falling over her shoulders; seated, looking at a miniature which she holds in her left hand; red curtain and landscape background

Dated on the back 1791

35 in. by 27½ in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Scottish National Portraits Exhibition, 1884

See Illustration

SIR H. RAEBURN, R.A.

- 58 PORTRAIT OF DR. ADAM FERGUSON, LL.D., Professor of Moral Philosophy at Edinburgh University

In dark coat, vest and breeches with white stock, seated in a crimson armchair; a table with books by his side; red curtain background

49 in. by 39 in.

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

Exhibited at the Scottish National Portraits Exhibition, 1884

See Illustration

SIR J. REYNOLDS, P.R.A.

- 59 PORTRAIT OF SIR JOHN MACPHERSON, in red coat and white stock

30 in. by 25 in.

Exhibited at the Scottish National Portraits Exhibition, 1884

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR J. REYNOLDS, P.R.A.

- 60 PORTRAIT OF MASTER COX AS THE YOUNG HANNIBAL, in yellow dress, resting his right hand upon a sword

30 in. by 25 in.

From the Collection of the Earl of Dunmore, 1870

From the Brooks Collection, 1871

Engraved by C. Townley

SIR J. REYNOLDS, P.R.A.

- 61 A YOUNG GIRL, in yellow dress and cap, with a muff
17½ in. by 15½ in.

From the Collection of Admiral Manners, 1870

From the Brooks Collection, 1871

G. ROMNEY.

- 62 PORTRAIT OF JOHN WESLEY, THE FOUNDER OF METHODISM

In brown coat with black gown and white bands, his white hair falling upon his shoulders

30 in. by 25 in.

Painted for Mrs. Tighe, 1789

*From the Collection of The Rev. J. H. Butterworth,
1873*

Exhibited at the Grafton Gallery, 1900

Engraved by J. Spilsbury

J. M. W. TURNER, R.A.

63 THE RAPE OF EUROPA

The whole expanse is flooded with golden sunlight. To the left the blue waters are seen advancing in gentle waves ; to the right a rocky shore is faintly indicated, and the distant cliffs are only just perceptible. Europa and the Bull are seen some distance away to the left, while Europa's sorrowing relatives are in the centre of the picture. Though comparatively near the spectator, the figures can only just be discerned in the dazzle of light that surrounds them

Painted about 1836

35½ in. by 47½ in.

Exhibited at the Guildhall, 1899

P. PERUGINO.

64 SAINT FRANCIS RECEIVING THE STIGMATA

On panel—24½ in. by 20 in.

From the Novar Collection, 1878

DIFFERENT PROPERTIES.

DRAWINGS.

J. HOPPNER, R.A.

65 MRS. ROBINSON, seated under a tree—black and red chalk

12½ in. by 10½ in.

Exhibited at the Guelph Exhibition, 1891

Exhibited at the Exhibition of Fair Women, 1894

J. RUSSELL, R.A.

- 66 PORTRAIT OF A GENTLEMAN, in brown coat, white vest, and black hat

Signed, and dated 1794

Pastel—23½ in. by 17½ in.

F. BOUCHER.

- 67 A NYMPH RECLINING

Pastel—9½ in. by 14 in.

T. GAINSBOROUGH, R.A.

- 68 TRAVELLING PEASANTS AND ANIMALS ON A ROAD

21 in. by 28 in.

T. GAINSBOROUGH, R.A.

- 69 CATTLE, GOATS AND SHEEP IN A LANDSCAPE

21 in. by 28 in.

T. GAINSBOROUGH, R.A.

- 70 A RIVER SCENE, with cattle and boys angling, after CUIP

18 in. by 25 in.

J. RUSSELL, R.A.

- 71 PORTRAIT OF MISS SUSAN MITCHELL, afterwards wife of John Wray, Esq., of Cottingham, Yorks.

In white dress and head-dress, seated by a table leaning her left arm upon a cushion

Signed, and dated 1804

Pastel—30 in. by 25 in.

PICTURES.

TITIAN.

- 72 PORTRAIT OF LORENZO DI MEDICI, in rich brown dress and large white ruff, holding his gloves in his left hand
39 in. by 29 in.

F. GUARDI.

- 73 VIEWS NEAR VENICE, with buildings, boats, and figures—a pair 2
7 in. by $9\frac{3}{4}$ in.
From the Collection of Lady Page Turner, 1903

EARLY ENGLISH.

- 74 PORTRAIT OF A LADY, in dark dress, and cap with blue ribbon
Oval—30 in. by 25 in.

J. RUYSDAEL.

- 75 A WOODY RIVER SCENE, with peasants and angler
On panel—24 in. by 29 in.

BRONZINO.

- 76 PORTRAIT OF CHARLES, THE BOLD, Duke of Burgundy, in armour, resting his hand upon his helmet
On panel—39 in. by 30 in.

SIR G. KNELLER.

- 77 PORTRAITS OF THOMAS BREWER, in brown coat; and ELIZABETH BREWER, in yellow dress, holding a book—a pair
50 in. by 40 in.

A. BRAUWER.

78 THREE BOORS SMOKING

12 in. by 15½ in.

SCHOOL OF GIORGIONE.

79 THE DEATH OF ACTAEON

Actaeon, in the form of a stag, being torn to pieces by his own hounds, at the edge of a stream, overshadowed by dark trees; numerous figures on horseback and on foot, of whom the most conspicuous is riding a white horse; on the left are Diana and a Nymph; hilly landscape beyond

84 in. by 71 in.

Exhibited at Burlington House, 1902

GREUZE.

80 LA VOLUPTUEUSE; and AN ENGRAVING, by R. GAILLARD 2

Oval—24 in. by 19½ in.

EARLY ENGLISH.

81 PORTRAIT OF A LADY, in white dress, with yellow shawl

50 in. by 40 in.

FRA BARTOLOMMEO.

82 HEAD OF DANTE, with red dress and cap

On panel—22 in. by 16½ in.

J. RUSSELL, R.A.

83 PORTRAIT OF MRS. CHARLES WESLEY, in white cloak trimmed with black lace, and white cap tied under her chin

30 in. by 25 in.

J. RUSSELL, R.A.

- 84 PORTRAIT OF SAMUEL WESLEY, when a boy, in red dress,
seated at a piano
30 in. by 25 in.

EARLY ENGLISH.

- 85 PORTRAIT OF A GENTLEMAN, in crimson cloak
23½ in. by 19½ in.

J. JACKSON, R.A.

- 86 PORTRAIT OF MRS. JACKSON AND HER CHILD
34 in.—circle
Exhibited at Burlington House, 1895

F. HALS.

- 87 A CAVALIER, in brown dress, and large black hat, holding a
glass of wine
28½ in. by 23 in.

T. GAINSBOROUGH, R.A.

- 88 THE MARKET CART
73 in. by 60 in.
From the Northwick Collection, 1859

EARLY ITALIAN SCHOOL.

- 89 AN ALTAR PIECE, with the Madonna and Child, and scenes
from the life of a Saint
On panel—

F. COTES, R.A.

- 90 PORTRAIT OF LADY CATHERINE MANNERS, in white dress,
seated in a landscape, leaning her left arm on a pedestal
36 *in.* by 27 *in.*

G. BERKHEYDEN.

- 91 A VIEW OF ST. GEDEON
21 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

- 92 A YOUNG GIRL, in green dress, playing a triangle
27½ *in.* by 23 *in.*

SIR T. LAWRENCE, P.R.A.

- 93 PORTRAIT OF SIR GEORGE TRAFFORD HEALD, in dark dress
and white stock, with his arms folded
On panel—35 *in.* by 26½ *in.*

J. B. VAN LOO.

- 94 PORTRAIT OF PRINCESS AMELIA, in pink dress and ermine
cloak, seated by a table
50½ *in.* by 38 *in.*

H. MORLAND.

- 95 THE APPLE-GIRL
50 *in.* by 40 *in.*

EARLY ENGLISH.

- 96 PORTRAIT OF A LADY, in white dress
23 *in.* by 19 *in.*

VAN DYCK.

- 97 PORTRAIT OF A GENTLEMAN, in dark cloak and white collar,
flowing hair
32 in. by 24½ in.

SIR J. WATSON GORDON, P.R.S.A.

- 98 PORTRAITS OF A LADY AND HER DAUGHTER. The lady, in
black dress, yellow shawl and white cap, is seated at a
table holding a newspaper; her daughter, in black dress
with white lace scarf, stands by her side
95 in. by 72 in.

SIR J. WATSON GORDON, P.R.S.A.

- 99 PORTRAITS OF TWO BOYS. The elder boy, in grey dress,
standing in a stream, his younger brother, in red dress,
seated on a bank holding a bottle in which are some fish
58½ in. by 45 in.

J. ZOFFANY, R.A.

- 100 PORTRAIT OF A YOUTH, in mauve coat, holding his hat under
his arm
29 in. by 24½ in.

G. NETSCHER.

- 101 PORTRAIT OF A LADY, in yellow dress, with blue scarf; and
PORTRAIT OF A GENTLEMAN, in rich blue cloak—a pair 2
20½ in. by 16½ in.

MARIA SPILSBURY.

- 102 A LADY, in white dress, seated in a wood, making a nosegay;
her daughter in white frock, and her son in green dress,
standing beside her holding a basket of fruit
Signed, and dated 1790
27½ in. by 36 in.

B. BRUYN.

- 103 PORTRAIT OF A GENTLEMAN, in dark dress
14½ in. by 11 in.

CLOUET.

- 104 HEAD OF A LADY, with dark dress and white cap
On panel—12½ in. by 10½ in.

SIR W. BEECHEY, R.A.

- 105 PORTRAIT OF A LADY, in white dress, with blue sash and
coral pendant
30 in. by 25 in.
From the Collection of Lord Vernon

W. MIERIS.

- 106 A MAGDALEN
Signed, and dated 1718
On panel—15 in. by 13 in.

EARLY ENGLISH.

- 107 PORTRAIT OF A YOUNG LADY, in brown dress, and straw hat
with blue ribbon
29 in. by 24 in.

SIR J. REYNOLDS, P.R.A.

- 108 PORTRAIT OF DR. WILLIAM HUNTER, M.D., founder of the
Glasgow Hunterian Museum, in dark dress standing at a
table
52 in. by 40 in.

K. DE MOOR.

- 109 PORTRAIT OF THE EARL OF ROCHESTER, in rich dress with
lace cravat, on a terrace
48 in. by 37 in.

F. ZUCCARELLI, R.A.

- 110 AN ITALIAN RIVER SCENE, with figures, horseman and dogs
in the foreground, and a town in the distance
59 in. by 51 in.

DUTCH SCHOOL.

- 111 PORTRAIT OF A YOUTH, in Van Dyck costume, standing in a
landscape
59 in. by 37 in.

A. BRAUWER.

- 112 THE FIVE SENSES—*a set of five* 5
On panel—12 in. by $9\frac{3}{4}$ in.

SIR M. A. SHEE, P.R.A.

- 113 PORTRAIT OF AN ADMIRAL, in uniform, standing in a land-
scape holding his cocked hat in his right hand and his
gloves in his left
93 in. by 57 in.

EARLY DUTCH SCHOOL.

- 114 THE MADONNA AND CHILD
On panel— $10\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

SIR J. REYNOLDS, P.R.A.

- 115 PORTRAIT OF CHARLES JAMES FOX, in blue coat with brass
buttons
 $28\frac{1}{2}$ in. by 24 in.

SIR A. MORE.

- 116 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding his gloves in his left hand
On panel—23½ in. by 18½ in.

J. NORTHCOTE, R.A., 1810.

- 117 PORTRAIT OF LADY CHARLES BENTINCK, in black and white dress
29 in. by 24 in.

DUTCH SCHOOL.

- 118 A GENTLEMAN, HIS WIFE, TWO CHILDREN AND A SPORTSMAN IN A LANDSCAPE
33½ in. by 28 in.

J. CROME.

- 119 BUILDINGS AND SHEDS ON A RIVER
19 in. by 24½ in.

G. ROMNEY.

- 120 PORTRAIT OF A GENTLEMAN, in brown dress and white stock, with powdered hair
30 in. by 25 in.

G. ROMNEY.

- 121 PORTRAIT OF DR. MARKHAM, in dark dress, with white wig, seated, holding his hat and his stick
50 in. by 40 in.

EARLY ENGLISH.

- 122 A LADY AND HER DAUGHTER GIVING ALMS TO A WOUNDED SOLDIER AND HIS FAMILY
25 in. by 21 in.

HOPPNER.

- 123 PORTRAIT OF A LADY, in white dress with light blue ribbons,
powdered hair
30 in. by 25 in.

TITIAN.

- 124 PORTRAIT OF A LADY, in grey and green dress; a veil over
her hair
On panel—13¼ in. by 11 in.
From the Collection of Lord Malmesbury
From the Collection of William Graham, Esq., 1886

GENTILE DA FABRIANO.

- 125 THE ADORATION OF THE MAGI
On the extreme left the Virgin is seated, holding on
her lap the Infant Jesus, and beside her is Saint Joseph
examining one of the offerings; one of the Kings, having
cast his crown to the ground, is kneeling in adoration;
behind him are other worshippers, with attendants on
foot and on horseback, among them a dwarf
On panel—12½ in. by 24½ in.
Exhibited at Burlington House, 1877
From the Collection of William Graham Esq., 1886

SIR H. RAEBURN, R.A.

- 126 PORTRAIT OF W. T. LEWIS, Comedian, in buff coat and red
vest, seated
34½ in. by 26½ in.

P. DE HOOCH.

- 127 AN INTERIOR, with a lady, nurse, and children
24 in. by 27 in.
From the Northwich Collection, 1859

SIR A. MORE.

- 128 PORTRAIT OF SIR GILBERT DETHICK, K.G., Principal King
at Arms, in fur-trimmed cloak, black hat, and wearing
the Order of the Garter
On panel—21½ in. by 17 in.

A. PALAMEDES.

- 129 A GUARD-ROOM, with a trumpeter, soldiers, woman, and
child
On panel—13¼ in. by 17 in.

SIR J. REYNOLDS, P.R.A.

- 130 PORTRAIT OF WARREN HASTINGS, in red dress, holding his
hat under his arm, powdered hair
29½ in. by 24 in.

S. RUYSDAEL.

- 131 A RIVER SCENE, with a church, buildings, ferry-boat, and
figures
On panel—15½ in. by 27 in.

SIR M. A. SHEE, P.R.A.

- 132 PORTRAIT OF A LADY, in white dress, seated; red curtain
and landscape background
35½ in. by 27 in.

JAN STEEN.

- 133 THE INVALID
15. 26½ in. by 22 in.

J. ZOFFANY, R.A.

- 134 THE FORTUNE-TELLER
48 in. by 39 in.

BARKER (OF BATH).

- 135 A LANDSCAPE, with a herdsman driving cattle and sheep
across a ford
43 in. by 59 in.

THE PROPERTY OF A LADY.

G. ROMNEY.

- 136 PORTRAIT OF MRS. DOROTHEA MORLEY, NÉE
JARVIS. In white dress with yellow sash and ribbon
29½ in. by 24 in.
See Illustration

THE PROPERTY OF A GENTLEMAN.

J. HOPPNER, R.A.

- 137 PORTRAIT OF CHARLES HOWARD, 11TH DUKE
OF NORFOLK, EARL MARSHAL. In crimson robes
with gold lace, ermine, and black bows, seated, holding a
baton in his right hand. Red curtain background
56 in. by 46½ in.

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

- 138 PORTRAIT OF MRS. ROBERTSON, OF ALT-NA-SKIACH, NÉE INGLIS. In red dress with white lace collar and mob cap
30 in. by 25 in.
See Illustration
-

*The following are from the Collection of
CAPT. WILLIAM HENRY SHIPPARD,
deceased.*

G. ROMNEY.

- 139 PORTRAIT OF A GIRL, in white dress with flowing hair, resting her chin upon her left hand
25 in. by 20 in.

HOGARTH.

- 140 EVA MARIA VIOLETTE, Opera Dancer, married to David Garrick in 1749
14 in. by 11½ in.

GAINSBOROUGH.

- 141 A WOODY LANDSCAPE, with peasants and donkey
13 in. by 14 in.

G. J. LAQUY.

- 142 A LADY, in red dress standing by a table, pouring milk into
a jar
On panel—17 in. by 14 in.

The following are the Property of
The late Right Hon. The EARL OF ROMNEY.

G. HONTHORST.

- 143 PORTRAITS OF FREDERICK, KING OF BOHEMIA; and ELIZABETH, QUEEN OF BOHEMIA, in black dresses, standing by tables on which are their crowns and sceptres; red curtain backgrounds—*a pair* 2
80 in. by 57 in.

SIR P. LELY.

- 145 PORTRAIT OF ANNE HYDE, DUCHESS OF YORK, in white dress and dark cloak lined with ermine; curtain and statuary background
86 *in.* by 50 *in.*

SIR A. VAN DYCK.

- 146 PORTRAIT OF JAMES STUART, DUKE OF RICHMOND AND LENNOX, in black slashed dress, wearing the Ribbon and Star of the Garter; standing by a column
85 *in.* by 51 *in.*

THE PROPERTY OF A NOBLEMAN.

J. HOPPNER, R.A.

- 147 PORTRAIT OF QUEEN CAROLINE, Consort of George IV.; daughter of Charles, Duke of Brunswick
In black dress, with black lace scarf on her head, seated on a crimson couch, and leaning her left arm upon a cushion
50 *in.* by 40 *in.*

SIR J. REYNOLDS, P.R.A. (AFTER).

- 148 PORTRAIT OF EDWARD GIBBON, Historian, in red dress with powdered hair
Unframed—30 *in.* by 25 *in.*

H. WALTON.

- 149 PORTRAIT OF EDWARD GIBBON, Historian, in buff coat and vest, with powdered hair

On panel—oval—9 in. by $6\frac{3}{4}$ in.

Engraved by J. Fittler

FINIS

